

OLIVIA TRENORDEN

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EXPERIENCE

- December 2020 - present** **Adderton house & heart of mercy**
Visitor Engagement Officer
Led engagement strategies for audience experience and built relationships between audience and institution.
Coordinated and delivered public programs, including event and technical set-up and support.
Connected audiences with contemporary art exhibitions and historical tours.
Facilitated and oversaw children's public programming, including kid's tours, craft activities and storytelling.
- September 2020 - present** **Outer Space Brisbane**
Public Programs and Engagement Assistant
Researched and delivered innovative audience engagement strategies and logistical support.
Coordinated and facilitated programs, with a focus on audience engagement, community building and, personal and professional development for emerging artists and arts workers.
Compiled marketing copy and promotional materials for distribution.
Coordinated with casual staff, independent contractors and program facilitators, including scheduling, run sheets, COVID-Safe guidelines and staffing.
Oversaw public programming budgets, including funding and grant applications for future projects.
- August 2018 - present** **UQ Art Museum**
Senior Visitor Experience Team Member
Provided administrative and customer service to museum visitors and university clients.
Liaised with artists to implement a Cultural Mediation visitor engagement program.
Trained fellow front of house staff, and managed the Art Museum for out-of-hours events.
Coordinated large-scale events such as exhibition openings and other events with high attendance.
- October 2018 - October 2020** **UQ Society of Fine Arts (SoFA)**
Marketing and Communications Director
Managed the marketing and promotion of society events, programming and member relationships.
Monitored all social media platforms, including Facebook, Instagram and Snapchat, facilitating a consistent growth in engagement.
Provided design proposals for marketing and distribution, including promotional copy, merchandise design and social media materials.

VOLUNTEER EXPERIENCE

Outer Space Brisbane: February 2020 - present
Institute of Modern Art: March - December 2020
Brisbane Portrait Prize: June - October 2019
Ikuntji Artists: October 2018

REFERENCES

Danielle Harvey
Engagement & Training Officer, UQ Art Museum
07 344 31362 | danielle.harvey@uq.edu.au

Courtney Coombs
Director, Outer Space Brisbane
info@outerspaceari.org

Andrea Bubenik
UQ Art History Academic & Honours Supervisor
07 336 52184 | a.bubenik@uq.edu.au

PUBLICATIONS & RESEARCH

Jacaranda Journal, 2019: *Chile Pavillion at the Venice Biennale* 2019.
House Conspiracy, 2019: *Thomas 'John' Lee Hammer, 'The Falls'.*
Work in Progress Conference 2020: *Madonna lactans and Mary's Milk: Breastfeeding and the Renaissance Family Unit*

EDUCATION

2017-2020 • University of Queensland
Bachelor of Arts (Honours Class I) (Art History)
Gender Studies and Journalism & Mass Communication minors

Certificate II in Active Volunteering, 2014
Certificate I in Information, Digital Media and Technology, 2014
Responsible Service of Alcohol (Qld), 2020
Queensland Working with Children Check - Blue Card